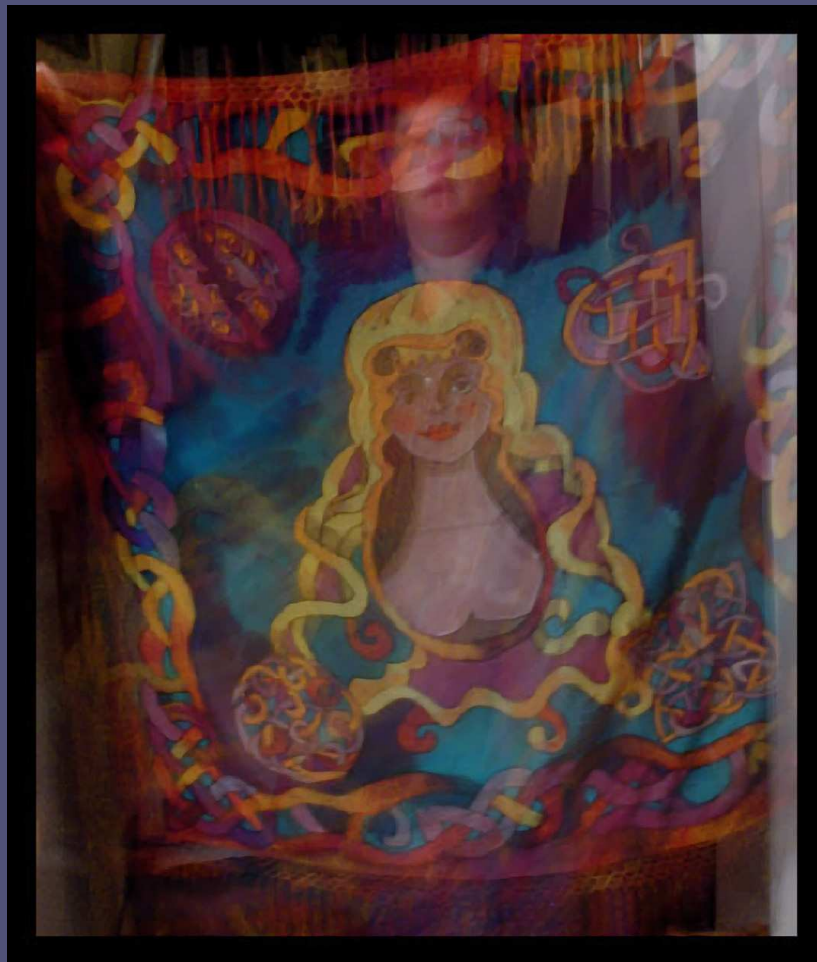


CICELY GILMAN



EMAIL: CICELYGILMAN@YAHOO.COM
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PRESENT ARTWORK EXPERIENCE

SUE LAPIN MUSEUMS SHOWS REPRESENTATION *Beverly Hills from 1990 to present.*

COMMISSIONED DESIGN WORK *Various Retail stores and Galleries around the USA from 1986 to present.*

DESIGN COMMISSIONS

SUE LAPIN MUSEUM REPRESENTATION *ongoing.*

Museum Gift shops, examples: Chagall and Diego Rivera scarves for LACMA, Queen Amadilla scarves for FIDM, Utrillo scarves, Chicago Institute for the Arts etc.

COSTUME WORK 1995-97

MUSICAL-Sisterella, *hand painted fabric for costumes Pasadena Playhouse, a Michael Jackson Production.*

MUSICAL- Florinda, *hand painted fabric for costumes UCLA Freud Theater, Audrey Productions.*

MUDRA BOUTIQUE 1993-95

Hand painted silk clothing commissioned. Los Angeles.

MERCEDES LASARTE GALLERY 1992-93

Hand painted silk scarves, Los Angeles.

HOLLYVOGUE TIES 1990-92

Hand painted yardage for ties, Los Angeles.

HIGH MUSEUM CATALOG 1991-92

Hand painted silk scarves, for museum in Atlanta Georgia. Barbara Aubergine Representation, Beverly Hills.

LAIZE ADZER BOUTIQUE 1990

Hand painted clothes matching Moroccan theme, Beverly Hills.

BAZAAR DEL MUNDO 1988-90

Hand painted silk clothes, Azara Boutique Old Town San Diego.

FINE ART AND CRAFT SHOWS

SURFACE ART ASSOCIATION, AND CALIFORNIA SILK GROUP *ongoing*

Group art shows in Los Angeles area

ARROYO ARTS COLLECTIVE *ongoing*

Group art shows at Acorn Gallery, and Lummis House show for annual November Tour, Los Angeles.

LONG BEACH WOMAN SPIRIT *ongoing*

Feminist Oriented Spirituality based craft show, Long Beach.

UNITARIAN UNIVERSALIST CHURCH FORBES HALL GALLERY WALL 1996

Hand painted silks, one-person show, Santa Monica.

WHITE BIRD GALLERY 1994

Group art show, hand painted silk scarves, Cannon Beach, Oregon.

MARTIN FREER GALLERY 1992

Hand painted silk scarves, joint art show, sponsored by the Astoria Visual Arts Arts Program, Gearhart, Oregon.

RIPON COLLEGE LANE LIBRARY ART GALLERY 1989

Hand painted silks, one-person art show sponsored by the Ben Marcus Guest Professorship in the Fine Arts, Ripon Wisconsin.

LOS ANGELES CONTEMPORARY EXHIBITIONS BOOKSTORE GALLERY 1988

Hand painted silks, one-person show, Los Angeles.

KINGSGATE GALLERY WORKSHOP 1980

Drawings and gouache paintings, joint show; London, England.

AMWELL GALLERY 1980

Drawings and gouache paintings, joint show, London, England.

UPPER STREET GALLERY 1976

Two drawings in "Inscape international" show, group show, London England.

EDUCATION

ST. MARTINS SCHOOL OF ART 1975-79

B.A. With Honors in Fashion and Textile Design, London, England

PASADENA CITY COLLEGE 1995-2001

Adult Education: General Studies, Fine Art, Jewelry, and Humanities

SANTA MONICA COLLEGE 1987-94

Adult Education: General Studies, Ceramics, Computer, Jewelry, and Humanities

AMERICAN INTERNATIONAL SCHOOL 1975

High School Diploma, Vienna, Austria.

PRESS EXPOSURE

KCET TV LIFE AND TIMES PBS TV 1998

Arroyo Arts Collective Acorn Gallery, painting documented, Los Angeles.

SILK PAINTING. THE ARTISTS GUIDE TO GUTTA AND WAX RESIST TECHNIQUES BOOK. 1991

By Susan Louise Moyer, photos by Dale Moyer, two scarves photographed.

DETAILS MAGAZINE 1988-89

Article and photographs about Livestock store, my work covered, with photographs, Los Angeles.

LA STYLE MAGAZINE 1988-89

Article and photographs in LACE bookstore Gallery of my work, Los Angeles.

LOS ANGELES, TIMES 1988-89

Photograph and article about whimsical holiday gift, includes my scarf, Los Angeles.

LA WEEKLY 1988-89

Article and photograph of Van Gogh scarf, Los Angeles.

DAY JOB

LOS ANGELES UNIFIED SCHOOL DISTRICT 1995-ongoing

California Certified Substitute teacher for Early Education Centers.



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